



Reading women : literary figures and cultural icons from the Victorian age to the present /

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Monografía

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Contenido: Introduction: women readers as literary figures and cultural icons / Jennifer Phegley and Janet Badia -- Reading women/reading pictures: textual and visual reading in Charlotte Brontë's fiction and nineteenth-century painting / Antonia Losano -- 'Success is sympathy': Uncle Tom's cabin and the woman reader / Elizabeth Fekete Trubey -- Reading mind, reading body: Augusta Jane Evans's Beulah and the physiology of reading / Suzanne M. Ashworth -- 'I should no more think of dictating ... what kinds of books she should read': images of women readers in Victorian family literary magazines / Jennifer Phegley -- The reading habit and 'The yellow wallpaper' / Barbara Hochman -- Social reading, social work, and the social function of literacy in Louisa May Alcott's 'May flowers' / Sarah A. Wadsworth -- 'A thought in the huge bald forehead': depictions of women in the British Museum reading room, 1857-1929 / Ruth Hoberman -- 'Luxuriat[ing] in Milton's syllables': writer as reader in Zora Neale Hurston's Dust tracks on a road / Tuire Valkeakari -- Poor Lutie's almanac: reading and social critique in Ann Petry's The street / Michele Crescenzo -- 'One of those people like Anne Sexton or Sylvia Plath': the pathologized woman reader in literary and popular culture / Janet Badia -- The 'talking life' of books: women readers in Oprah's Book Club / Mary R. Lamb -- Afterword: women readers revisited / Kate Flint

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