



Recovering the U.S. Hispanic literary heritage.

Gonzales-Berry, Erlinda (1942-)

Tatum, Charles M.

Arte Publico Press, 1996

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTI5ODI4NDM>

Título: Recovering the U.S. Hispanic literary heritage. II Recurso electrónico] edited by Erlinda Gonzales-Berry and Chuck Tatum

Editorial: Houston, Tex. Arte Publico Press 1996

Descripción física: 1 online resource (296 pages) illustrations

Tipo Audiovisual: American literature Hispanic American authors History and criticism Hispanic American literature (Spanish) History and criticism Hispanic Americans Intellectual life Hispanic Americans in literature

Mención de serie: Recovering the U.S. Hispanic Literary Heritage

Contenido: Part I: The Recovery project comes of age. Romancing hegemony: constructing racialized citizenship in María Amparo Ruiz de Burton's *The Squatter and the don* / John M. González -- Textual and land reclamations: the critical reception of early Chicana/o literature / Manuel M. Martín Rodríguez -- 'Who ever heard of a blue-eyed Mexican?': satire and sentimentality in María Amparo Ruiz de Burton's *Who would have thought it?* / Anne E. Goldman -- Part II: Assimilation, accommodation or resistance? 'Fantasy heritage' reexamined: race and class in the writings of the Bandini family authors and other Californios, 1828-1965 / F. Arturo Rosales -- Outlaws or religious mystics? Public identity and los penitentes in Mexican-American autobiography / Margaret García Davidson -- 'We can starve too': Américo Paredes' George Washington Gómez and the proletarian Corrido / Tim Libretti -- Part III: History in literature/literature in history. Having the last word: recording the cost of conquest in *Los Comanches* / Sandra Dahlberg -- Luisa Capetillo: an anarcho-feminist pionera in the mainland/Puerto Rican narrative/political transition / Lisa Sánchez González -- The Recovery of the first history of Alta California: Antonio María Osio's *La historia de Alta California* / Rose Marie Beebe and Robert M. Senkewicz -- Adina de Zavala's *alamo*: history and legendry as critical (counter-alamo) discourse / Richard R. Flores -- Part IV: Writing the revolution. Práxedis G. Guerrero: revolutionary writer or writer as revolutionary / Ward S. Albro -- Before the revolution: Catarino Garza as activist/historian / Elliott Young -- Part V: Recovering the creation of community. Spanish-language journalism in the Southwest: history and discursive practice / Gabriel Meléndez -- Cultural continuity in the face of change: Hispanic printers in Texas / Laura Gutiérrez-Witt -- The Tradition of Hispanic theater and the WPA Federal Theatre Project in Tampa-Ybor City, Florida / Kenya C. Dworkin y Méndez

Restricciones de acceso: Acceso restringido a los miembros de la comunidad universitaria de Huelva

Lengua: Essays in English and Spanish

ISBN: 9781611922639 volume 2 : electronic book) 1611922631 volume 2 : electronic book) 1558851399 volume 2 : pbk. : alk. paper) 9781558851399 volume 2 : pbk. : alk. paper)

Autores: Gonzales-Berry, Erlinda (1942-) Tatum, Charles M.

Punto acceso adicional serie-Título: Recovering the U.S. Hispanic Literary Heritage Project publication

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es