



## Opera Indigene [ Re /presenting First Nations and Indigenous Cultures

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Ashgate Pub.,  
2011

Monografía

The representation of non-Western cultures in opera has long been a focus of critical inquiry, however, the diverse relationships between opera and First Nations and indigenous cultures have received less attention. Opera Indigene addresses the changing historical depictions of indigenous cultures in opera and the more contemporary hybridizations of the form by indigenous and First Nations artists. Drawing upon postcolonial theory, ethnomusicology, cultural geography and critical discourses on nationalism and multiculturalism, the collection brings together experts on opera and music in Canada

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**Título:** Opera Indigene [Recurso electrónico] Re/presenting First Nations and Indigenous Cultures

**Editorial:** Farnham Ashgate Pub. 2011

**Descripción física:** 386 p.

**Mención de serie:** EBSCO Academic eBook Collection Complete Ashgate Interdisciplinary Studies in Opera

**Bibliografía:** Incluye referencias bibliográficas e índice

**Contenido:** Cover; Contents; List of Figures; List of Tables; List of Music Examples; Notes on Contributors; Series Editor's Preface; Acknowledgments; Introduction; Part I Critical and Comparative Contexts: Opera's Colonizing Force and Decolonizing Potential; 1 Orpheus Conquistador; 2 Decentering Opera: Early Twenty-First-Century Indigenous Production; 3 "Singing from The Margins": Postcolonial Themes in Voss and Waiting for the Barbarians; 4 Performativity, Mimesis, and Indigenous Opera; Part II Australian Perspectives 5 "To Didj or Not to Didj": Exploring Indigenous Representation in Australian Music Theater Works by Margaret Sutherland and An6 Giving Voice to the Un-voiced "Witch" and the "Heart of Nothingness": Moya Henderson's Lindy; 7 The Eighth Wonder: Explorations of Place and Voice; Part III Indianism in the Americas; 8 Indianismo in Brazilian Romantic Opera: Shifting Ideologies of National Foundation; 9 Native Songs, Indianist Styles, and the Processes of Music Idealization; 10 Composed and Produced in the American West, 1912-1913: Two Operatic Portrayals of First Nations Cultures Part IV Canadian Perspectives 11 Assimilation, Integration and Individuation: The Evolution of First Nations Musical Citizenship in Canadian Opera; 12 "Too Much White Man In It": Aesthetic Colonization in Tzinquaw; 13 Peaceful Surface, Monstrous Depths: Barbara Pentland and Dorothy Livesay's The Lake; 14 The Politics of Genre: Exposing Historical Tensions in Harry Somers's Louis Riel; Part V New Creation and

Collaborative Processes; 15 Creating Pimootewin; 16 After McPhee: Evan Ziporyn's A House in Bali 17 West Coast First Peoples and The Magic Flute: Tracing the Journey of a Cross-Cultural Collaboration18 Pecan Summer: The Process of Making New Indigenous Opera in Australia; Bibliography; Index

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 9781409424062 1409424065

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