



Russian avant-garde and radical modernism [an introductory reader /

Ioffe, Denis G.
White, Frederick H. (1970-)
Academic Studies Press,
2012
Monografía

"A remarkable volume, the Russian avant-garde and radical modernism brings together the most significant movements and figures in Russian experimental art, cinema and literature of the early twentieth century (both pre-Soviet and Soviet) and presents them in commentary by leading scholars in the field" -- p. [4] of cover

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTMyNTc2NTg>

Título: Russian avant-garde and radical modernism [Recurso electrónico] : an introductory reader edited by Dennis G. Ioffe and Frederick H. White

Editorial: Brighton, MA Academic Studies Press 2012

Descripción física: 486 p. ill

Mención de serie: EBSCO Academic eBook Collection Complete Cultural syllabus

Nota general: Includes text of some original essays by Russian artists in English translation

Bibliografía: Incluye referencias bibliográficas (p. 472-486)

Contenido: I. An introduction -- II. Russian futurism and the related currents -- III. Russian suprematism and constructivism -- IV. The OBERIU circle (Daniil Kharms and his associates) -- V. Russian experimental performance and theater -- VI. Avant-garde cinematography: Sergei Eisenstein and Dziga Vertov

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 1618111426 9781618111425 9781936235292 (hbk.) 1936235293 (hbk.) 9781936235452 1936235455

Autores: Ioffe, Denis G. White, Frederick H. (1970-)

Punto acceso adicional serie-Título: Cultural syllabus

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es