



TransLatin Joyce : Global Transmissions in Ibero- American Literature /

Price, Brian L. (1975-)

Salgado, César Augusto
Schwartz, John Pedro

Palgrave Macmillan,
2014

Monografía

In a near-perfect convergence of international academic and market interests, middlebrow and highbrow print cultures, modernist and postmodernist aesthetics, Cold War hegemonies and decolonization struggles, and cosmopolitan and postcolonial agendas, James Joyce became a key point of reference in the writings of Iberian and Ibero-American pre-boom, boom, and post-boom authors. TransLatin Joyce proposes new ways of addressing the following question: What can the study of the routes and rates of circulation of James Joyce's work in the Ibero-American or the intra-Latino literary systems teach us about the cartographies of peripheral modernism on the global scale? Based on new in-depth archival findings and close textual readings, this exciting collection of nine essays argues that Joyce's legacy is at present best valued and understood from the vantage point of postcolonial writing in Spanish and Portuguese

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTQ1ODIyMTQ>

Título: TransLatin Joyce Global Transmissions in Ibero-American Literature eds. Brian L. Price, César A. Salgado, John Pedro Schwartz

Edición: 1st publ

Editorial: New York Palgrave Macmillan 2014

Descripción física: xx, 260 p. 23 cm

Variantes del título: Global Transmissions in Ibero-American Literature

Mención de serie: Literatures of the Americas

Bibliografía: Incluye referencias bibliográficas e índice

ISBN: 9781137407450

Materia Nombre: Joyce, James 1882-1941)- Influencia

Materia: Literatura hispanoamericana- Historia y crítica

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es