



The classic fairy tales : text, criticism /

Tatar, Maria.

W. W. Norton,
1998.

Monografía

This Norton Critical Edition collects forty-four fairy tales, from the fifth century to the present. The Classic Fairy Tales focuses on six tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Cinderella," "Bluebeard," and "Hansel and Gretel," and presents multicultural variants and sophisticated literary rescriptings. Also reprinted are tales by Hans Christian Andersen and Oscar Wilde. Criticism" gathers twelve essays that interpret aspects of fairy tales, including their social origins, historical evolution, psychological drama, gender issues, and national identities.

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Título: The classic fairy tales : text, criticism edited by Maria M. Tatar.

Editorial: New York London W. W. Norton 1998.

Descripción física: XVIII, 394 p. 21 cm

Mención de serie: The Norton critical edition

ISBN: 0-393-97277-1

Materia: Cuentos de hadas Antologías F082.2. Crítica e interpretación.

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