



The space of the book [print culture in the Russian social imagination /

Remnek, Miranda Beaven

University of Toronto Press,
c2011

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTQzMdQ2MTI>

Título: The space of the book [Recurso electrónico] print culture in the Russian social imagination edited by Miranda Remnek

Editorial: Toronto [Ont.] Buffalo University of Toronto Press c2011

Descripción física: xii, 307 p. il

Mención de serie: EBSCO Academic eBook Collection Complete Studies in book and print culture series

Bibliografía: Incluye referencias bibliográficas

Contenido: Introduction Miranda Remnek -- 1.) Russian eighteenth-century popular enlightenment literature on commerce Lina Bernstein -- 2.) Dinner at Smirdin's: forces in Russian print culture in the early reign of Nicholas I George Gutsche -- 3.) The proliferation of elite readerships and circle poetics in Pushkin and Baratynskii (1820s-1830s) Joseph Peschio and Igor' Pil'shchikov -- 4.) The archaeology of "backwardness" in Russia: assessing the adequacy of libraries for rural audiences in late Imperial Russia Ben Eklof -- 5.) The reading culture of Russian workers in the early twentieth century (evidence from public library records) Leonid Borodkin and Evgeny Chugunov -- 6.) Reading between the (confessional) lines: the intersection of Old Believer manuscript books and images with print cultures of late Imperial Russia Kevin M. Kain -- 7.) The moral self in Russia's literacy and visual cultures: the late imperial era and beyond Jeffrey Brooks -- 8.) Books and their readers in twentieth-century Russia Stephen Lovell -- 9.) Adapting paratextual theory to the Soviet context : publishing practices and the readers of Il'f and Petrov's Ostap Bender novels Anne O. Fisher -- 10.) Closing and opening and closing: reflections on the Russian media Marianna Tax Choldin. -- Appendix. the internet on the state of mass media in Russia Svetlana Stulova

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9781442686441 1442686448 9781442641020 1442641029

Autores: Remnek, Miranda Beaven

Punto acceso adicional serie-Título: Studies in book and print culture

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es