



Masculinity and western musical practice /

Biddle, Ian D.,
ed. lit
Gibson, Kirsten (1978-),
ed. lit

Ashgate,
2009

Aspectos psicológicos **Aspectos sociales** **Historia y crítica**

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTY4MTYxMDE>

Título: Masculinity and western musical practice edited by Ian Biddle and Kirsten Gibson

Editorial: Farnham, England Burlington, VT Ashgate 2009

Descripción física: xiii, 333 p. ill., music 24 cm

Bibliografía: p. [305]-322 -- Índice

Contenido: Effeminate and virile musics and masculinities. Music and masculinity in the Middle Ages -- Music, melancholy, and masculinity in early modern England -- Of Mars I sing: Monteverdi voicing virility -- Haydn and the consequences of presumed effeminacy -- Virile music by Hector Berlioz -- National masculinities, national musics. Gendered reception of Brahms: masculinity, nationalism and musical politics -- Aspiring to manliness: Edward Elgar and the pressures of hegemonic masculinity -- 'I am blessed with fruit': masculinity, androgyny and creativity in early twentieth-century German music -- Hellenism, the divine and ideal masculinity in Manuel de Falla's 'Atlantida' -- Identities, voices, discourses. Knives and tears: representations of masculinity in late nineteenth-century Italian opera -- Caught in the silken throat: modernist investments in the male vocal fetish -- Hermaphroditism and the masculine body: Tippett's aesthetic views in a gendered context

ISBN: 9780754662396 hardcover : alk. paper) 075466239X hardcover : alk. paper)

Materia: Música Masculinidad

Autores: Biddle, Ian D., ed. lit Gibson, Kirsten (1978-), ed. lit

- Gran Vía, 59 28013 Madrid

- (+34) 91 456 03 60

- informa@baratz.es