



## Dante's Paradise [ a Study on Part III of The Divine Comedy

/

Esolen, Anthony

Catholic Courses,  
cop. 2014

Material Projectable

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTYxMDI1MzE>

---

**Título:** Dante's Paradise Vídeo] a Study on Part III of The Divine Comedy Anthony Esolen, Ph.D.

**Editorial:** Charlotte, NC Catholic Courses cop. 2014

**Descripción física:** 4 DVD (240 min.) son., col. 12 cm + 1 guía de lectura (42 p.)

**Mención de serie:** Catholic courses : learn more. Literature

**Nota general:** "8 lectures, 30 min. each"--Etiqueta del disco

**Contenido:** Cantos 1-5: Man Soaring Beyond Man Reunited with blessed Beatrice, Dante ascends into the realm of Paradise where he rises through the realms of the Moon and Mercury. 2. Cantos 6-9: Glory and Love Dante begins to comprehend the majesty and justice of God's grace, and arrives at the realm of Venus, which is filled with souls who are brighter than any earthly lamp. 3. Cantos 10-13: The Empire of the Sun Beatrice draws Dante upwards, into the realm of the Sun where he meets St. Thomas Aquinas, St. Dominic, and St. Bonaventure. 4. Cantos 14-17: The Fighting Christian In the realm of Mars, Dante sees a vision of the Cross of Christ and meets the soul of one of his ancestors, a great statesman of Florence. 5. Cantos 18-21: The Providence of God Dante meets the souls of saintly and just rulers in the sphere of Jupiter, where he also receives a vision which is like an eagle, speaking of God's goodness. 6. Cantos 22-25: Dante Takes His Final Exams Dante reaches the sphere of the fixed stars where he meets the apostles St. Peter and St. James; they examine Dante on the virtues of faith and hope. 7. Cantos 26-29: Angelic Love Blinded by the brilliant light emanating forth from St. John, Dante completes his examination on the last and greatest of the theological virtues, charity. 8. Cantos 30-33: The Love that Moves the Sun and Stars At the end of his journey, Dante is graced with a vision of the Trinity itself; but even he cannot describe what he seems, so infinite and sublime is the existence of God

**ISBN:** 9781618900241

**Materia Nombre:** Dante Alighieri (1265-1321). Paradiso. Español- Crítica e interpretación Dante Alighieri (1265-1321). La divina commedia. Español- Crítica e interpretación

**Materia:** Religión Paraíso en la literatura Religión y literatura

**Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)