



Singing bronze [a history of carillon music /

Rombouts, Luc

Lipsius Leuven,
2014

Monografía

The carillon, the world's largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses. Singing Bronze opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the p.

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTc4OTc4ODQ>

Título: Singing bronze Recurso electrónico] a history of carillon music Luc Rombouts

Editorial: Leuven Lipsius Leuven 2014

Descripción física: 1 recurso electrónico

Mención de serie: EBSCO Academic eBook Collection Complete

Bibliografía: Incluye referencias bibliográficas (p. 327-349) e índice

Contenido: Introduction; PART ONE -- BELL CULTURES IN ANTIQUITY AND THE MIDDLE AGES; CHAPTER 1 -- The magic of old bells; CHAPTER 2 -- The time of God; CHAPTER 3 -- The time of man; CHAPTER 4 -- The bondage of time; PART TWO -- THE OLD CARILLON ART; CHAPTER 5 -- A new musical instrument; CHAPTER 6 -- Carillon music in a divided land; CHAPTER 7 -- Pure bells; CHAPTER 8 -- Carillon music at the court; CHAPTER 9 -- The Bach of the carillon; CHAPTER 10 -- Panorama of the old carillon art; PART THREE -- THE NEW CARILLON ART; CHAPTER 11 -- National Carillon; CHAPTER 12 -- The carillon as romantic symbol CHAPTER 13 -- In search of the sound of the pastCHAPTER 14 -- A soul in peace, among the stars; CHAPTER 15 -- The broken bells of Flanders; CHAPTER 16 -- Memorial bells; CHAPTER 17 -- New carillon construction in the Old Country; CHAPTER 18 -- 'The bells fight with us'; CHAPTER 19 -- Dutch manufacture versus Carillon Americana; CHAPTER 20 -- Innovations in the Old and the New World; CHAPTER 21 -- Panorama of the new carillon art; Sources and acknowledgements; Notes; Bibliography; Origin of the illustrations; Indices

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9461661819 9789461661814 9789058679567 905867956X

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es