



## Hazardous future [ disaster, representation and the assessment of risk /

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Disasters

Risk assessment

Emergency management

Monografía

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**Título:** Hazardous future [Recurso electrónico] disaster, representation and the assessment of risk edited by Isabel Capeloa Gil and Christoph Wulf

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**Mención de serie:** E-Libro

**Nota general:** Description based on print version record

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction : hazardous future: images and perceptions of disaster and the assessment of risk -- Disaster (and) culture -- The productivity of catastrophes in evolution and the challenge of manmade catastrophes -- Catastrophe culture -- Tragedy, the neglected origin of catastrophe theory -- (e)spectating disaster : a cultural condition -- Catastrophes, the imaginary and citizenship : the production of the other and the singularity of experience -- The importance of social capital facing the unexpected (from natural hazards -- to social disasters) : a style of thought -- Big stories and small stories after a traumatic natural disaster from a psychotherapeutic point of view -- In search of the lost oikos : Japan after the earthquake of 11 March 2011 -- A casuistry of disaster -- The specter of Chernobyl : an ontology of risk -- Living in a landscape of risk in java/indonesia -- Performance and the deferral of the catastrophe narrative : Naoko Tanaka's -- Performance-installation die scheinwerferin -- The subjectification of disaster in video art : incidence of catastrophe by Gary Hill -- Identifying a genre : televised tragedy -- Screens of fire : surviving the end of the world -- Zombies and citizens : the ontopolitics of disaster in Francis Lawrence's I am legend -- How do we measure disaster? : how do we ensure security? : the 2011 Lorca earthquake in the media -- Hurricane Katrina : contesting singularity in treme -- Flooded with memories : risk cultures, the big flood of 1953 and the visual -- Resonance of World War two -- Authors -- Index of names

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