



Music, analysis, experience [new perspectives in musical semiotics /

Maeder, Costantino,
editor

Reybrouck, Mark,
editor

Music-

Electronic books

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTg0MjI2NjU>

Título: Music, analysis, experience [Recurso electrónico] new perspectives in musical semiotics edited by Costantino Maeder and Mark Reybrouck

Descripción física: 1 online resource (356 pages) illustrations

Mención de serie: E-Libro

Nota general: Description based on online resource; title from PDF title page (ebrary, viewed March 3, 2016)

Bibliografía: Includes bibliographical references

Versión original: Print version: Music, analysis, experience : new perspectives in musical semiotics. Leuven, Belgium : Leuven University Press, c2015 356 pages., 9789462700444

Detalles del sistema: Modo de acceso: World Wide Web

Fuente de adquisición directa: E-Libro

ISBN: 9789462700444 9789461661869 e-book)

Autores: Maeder, Costantino, editor Reybrouck, Mark, editor

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es