



First steps in classical music : keeping the beat! [

Feierabend, John Martin

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Música

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Título: First steps in classical music keeping the beat! registro sonoro] compiled by John M. Feierabend

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Descripción física: 1 disco sonoro digital 12 cm

Variantes del título: Keeping the beat

Mención de serie: First steps in music

Nota general: Compact disc

Contenido: Concerto no. 10 in C major: Allegro ; Concerto no. 11 in B-flat major: Allemanda, Allegro ; Concerto no. 12 in F major: Allegro ; Concerto in F major: Giga, Allegro / Arcangelo Corelli -- Gloria in D, RV 589: Domine fili / Antonio Vivaldi -- Suite and dances: Premiere et deuxime contradanse / Jean-Philip Rameau -- Suite no. 3 in D, BWV 1068: Gigue ; Suite no. 4 in D, BWV 1069: Gavotte ; Suite no. 4 in D, BWV 1069: Rejouissance ; Suite no. 2 in B minor, BWV 1067: Boure I and II ; Suite no. 2 in B minor, BWV 1067: Menuet ; Suite no. 2 in B minor, BWV 1067: Badinerie ; Magnificat: Et exsultavit / J.S. Bach -- Water music: Allegro ; Fireworks music: Menuet II ; Water music: Menuet / George Frideric Handel -- Concerto grosso in D major, op. 1, no. 5: Allegro ; Concerto grosso in D major, op. 1, no. 9: Allegro / Pietro Locatelli -- Eine kleine nachtmusik, K. 525: Allegro ; Eine kleine nachtmusik, K. 525: Rondo, Allegro ; Symphony no. 40 in G minor, K.550: Allegro assai / Wolfgang Amadeus Mozart -- Ballet music from Faust: Allegretto / Charles Gounod -- Gat Parisienne: Overture ; Gat Parisienne: Quadrille and allegro ; Gat Parisienne: Allegro and allegro / Jacques Offenbach --Hungarian dances: no. 18 / Johannes Brahms -- Swan Lake: Spanish dance ; The nutcracker: Overture / Peter Ilyich Tchaikovsky -- Ancient airs and dances, suite no. 1: Baletto detto "Il Conte Orlando" ; Ancient airs and dances, suite no. 2: Laura Soave / Ottorino Respighi -- Hry Jnos suite: Viennese musical clock / Zoltan Kodly -- Pulcinella suite: Allegro / Igor Stravinsky -- Symphony #1 in D major: Gavotte: Non troppo allegro / Sergei Prokofiev -- Rodeo: Hoe-down / Aaron Copland -- Romeo and Juliet: Preparation for the ball ; The comedians: Epilogue / Dmitry Kabalevsky

Materia: Música- Didáctica Música- Análisis y apreciación

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es