



## Women and revenge in Shakespeare [ gender, genre, and ethics /

Tassi, Marguerite A. (1965-)

Susquehanna University Press, 2011

Shakespeare, William,

Revenge in literature

Women in literature

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhcmF0ei5yZW4vMTg0OTkyODg>

**Título:** Women and revenge in Shakespeare [Recurso electrónico] gender, genre, and ethics Marguerite A. Tassi

**Editorial:** Selinsgrove, Pa. Susquehanna University Press 2011

**Descripción física:** 344 p. ill

**Mención de serie:** E-Libro

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Women and revenge: some literary, iconographic, and intellectual foundations -- Valorous tongues, lamenting voices: the expressive ethics of female inciters in Shakespeare's plays -- Reporting the women's causes aright: wounded names and revenge narratives in Hamlet, Titus Andronicus, and Much ado about nothing -- Hecuba's legacy: wounded maternity and vengeance in the First tetralogy and Titus Andronicus -- "Revening home": Cordelia and the virtue of vengeance -- Twelfth night, or what Maria wills -- Feminine vindication and the social drama of revenge in The merry wives of Windsor -- The quality of revenge: debt, reciprocity, and Portia's "vantage" in The merchant of Venice -- Women's gall, women's grace: female friendship, moral rebuke, and the vindictive passions

**Detalles del sistema:** Modo de acceso: World Wide Web

**Fuente de adquisición directa:** E-Libro

**ISBN:** 9781575911311 alk. paper) 9781575911632 e-book)

- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)