



Decolonizing the landscape [indigenous cultures in Australia /

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Rodopi,
2014

Monografía

How does one read across cultural boundaries? The multitude of creative texts, performance practices, and artworks produced by Indigenous writers and artists in contemporary Australia calls upon Anglo-European academic readers, viewers, and critics to respond to this critical question. Contributors address a plethora of creative works by Indigenous writers, poets, playwrights, filmmakers, and painters, including Richard Frankland, Lionel Fogarty, Lin Onus, Kim Scott, Sam Watson, and Alexis Wright, as well as Durrudiya song cycles and works by Western Desert artists. The complexity of these crea

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Título: Decolonizing the landscape [Recurso electrónico] indigenous cultures in Australia edited by Beate Neumeier and Kay Schaffer

Editorial: Amsterdam Rodopi 2014

Descripción física: xix, 296 p. il

Mención de serie: EBSCO Academic eBook Collection Complete Cross cultures : readings in the post/colonial literatures in English 173

Bibliografía: Incluye referencias bibliográficas

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9789401210423 940121042X 1306454832 9781306454834 9789042037946 9042037946

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