



Words of witness [black women's autobiography in the post-Brown era /

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Contenido: Introduction: Post-Brown political aesthetics -- Beyond the strong black woman in Melba Beals's Warriors Don't Cry -- Reclaiming the radicalism of social interdependence in Rosemary Bray's Unafraid of the Dark: A Memoir -- Honoring the past to move forward in June Jordan's Soldier: A Poet's Childhood -- Collective storytelling as diasporic consciousness in Edwidge Danticat's Brother, I'm Dying -- Cultivating liberatory joy in Eisa Davis's Angela's Mixtape -- Epilogue: Teaching "the people": bodies, material histories, and the project of black feminist autobiography

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