



Words of witness [black women's autobiography in the post-Brown era /

Ards, Angela Ann (1969-), author

The University of Wisconsin Press, [2015]

Electronic books

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTg3MjMxOTc>

Título: Words of witness recurso electrónico] black women's autobiography in the post-Brown era Angela A. Ards

Editorial: Madison, Wisconsin The University of Wisconsin Press [2015]

Descripción física: 1 online resource (250 pages)

Mención de serie: E-Libro Wisconsin studies in autobiography

Bibliografía: Includes bibliographical references and index

Contenido: Introduction: Post-Brown political aesthetics -- Beyond the strong black woman in Melba Beals's Warriors Don't Cry -- Reclaiming the radicalism of social interdependence in Rosemary Bray's Unafraid of the Dark: A Memoir -- Honoring the past to move forward in June Jordan's Soldier: A Poet's Childhood -- Collective storytelling as diasporic consciousness in Edwidge Danticat's Brother, I'm Dying -- Cultivating liberatory joy in Eisa Davis's Angela's Mixtape -- Epilogue: Teaching "the people": bodies, material histories, and the project of black feminist autobiography

ISBN: 9780299305048 (pbk. : alk. paper) 9780299305048 9780299305031 e-book)

Materia Nombre: Beals, Melba. Warriors don't cry McNatt, Rosemary Bray. Unafraid of the dark Jordan, June 1936-2002). Soldier Danticat, Edwidge 1969-). Brother, I'm dying Davis, Eisa. Angela's mixtape

Materia: African American women- Biography- Political aspects African American women authors- Biography- Political aspects African American feminists- Biography Autobiography- African American authors Autobiography- Women authors

Punto acceso adicional serie-Título: Wisconsin studies in autobiography

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es