



Auto/Biography across the Americas : transnational themes in life writing /

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Routledge,
2016

Monografía

Auto/biographical narratives of the Americas are marked by the underlying themes of movement and belonging. This collection proposes that the impact of the historic or contemporary movement of peoples to, in, and from the Americas-whether chosen or forced-motivates the ways in which identities are constructed in this contested space. Such movement results in a cyclical quest to belong, and to understand belonging, that reverberates through narratives of the Americas. The volume brings together essays written from diverse national, cultural, linguistic, and disciplinary perspectives to trace these transnational motifs in life writing across the Americas. Drawing on international scholars from the seemingly disparate regions of the Americas-North America, the Caribbean, and Latin America-this book extends critical theories of life writing beyond limiting national boundaries. The scholarship included approaches narrative inquiry from the fields of literature, linguistics, history, art history, sociology, anthropology, political science, pedagogy, gender studies, critical race studies, and indigenous studies. As a whole, this volume advances discourse in auto/biography studies, life writing, and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTgxOTE5NTc>

Título: Auto/Biography across the Americas transnational themes in life writing edited by Ricia Anne Chansky

Editorial: New York Routledge 2016

Descripción física: xii, 253 p. 23 cm

Mención de serie: Routledge interdisciplinary perspectives on literature 68

Bibliografía: Incluye referencias bibliográficas e índice

ISBN: 9781138959972

Materia: Autobiografías Biografías Literatura- Historia y crítica

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