



Myth, media, and culture in Star wars [an anthology /

Brode, Douglas (1943-)

Deyneka, Leah (1971-)

Scarecrow Press, 2012

Star Wars films-

Myth in motion pictures

Culture in motion pictures

Monografía

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Título: Myth, media, and culture in Star wars [Recurso electrónico] :] an anthology edited by Douglas Brode, Leah Deyneka

Editorial: Lanham, Md. Scarecrow Press 2012

Descripción física: xiv, 192 p.

Mención de serie: E-Libro

Bibliografía: Includes bibliographical references and index

Contenido: Introduction / Douglas Brode -- "Cowboys in Space": Star Wars and the Western Film / Douglas Brode -- Is Star Wars a Modernized Fairy Tale? / Arthur Berger -- From Disneyland to Modesto: George Lucas and Walt Disney / Craig Svonkin -- May the Myth Be with You, Always: Archetypes, Mythic Elements and Aspects of Joseph Campbell's Heroic Monomyth in the Original Star Wars Trilogy / Leah Deyneka -- Not so long ago, not so far away: New Variations on Old Themes: Questioning Star Wars' Revival of Heroic Archetypes / Dan Rubey -- From Sky-Walking to Dark Knight of the Soul: George Lucas' Star Wars Turns to Tragic Drama / John C. McDowell -- Under the Influence of Akira Kurosawa: The Visual Style of George Lucas / Michael Kaminski -- Balancing the Force: How Media Created by Star Wars Now Defines the Franchise / Crystal Renee White -- "A Long Time Ago on a Newsstand Far, Far Away": The Mythic Comic Book Hero in Marvel Comics' Star Wars / Jon Hogan -- The Jedi Network: Star Wars' Portrayal and Inspirations on the Small Screen / Eric Charles -- Gaming in a Galaxy Far, Far Away: Expanded Worlds, Canon Conflicts, and Simplified Morality of Star Wars Video Games / Seth Sommerfeld -- Quentin Tarantino's Star Wars": Digital Cinema, Media Convergence, and Participatory Culture / Henry Jenkins -- Star Wars and the Technophobic Imagination / Cyrus R. K. Patell

Detalles del sistema: Modo de acceso: World Wide Web

Fuente de adquisición directa: E-Libro

ISBN: 9780810885127 9780810885134 e-book)

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