



The biology of musical performance and performance-related injury [

Watson, Alan H. D. (1953-)

Scarecrow Press, 2009

Music- Music- Music- Musicians- Overuse injuries-

Monografía

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Título: The biology of musical performance and performance-related injury [Recurso electrónico] Alan H.D. Watson

Editorial: Lanham, Md. Scarecrow Press 2009

Descripción física: xxii, 369 p. ill., music

Mención de serie: E-Libro

Nota general: CD-ROM includes illustrations from the book (color versions), animations, soundfiles, and videos

Bibliografía: Includes bibliographical references and index

Contenido: Introduction to the tissues of the body -- Posture and the back in musical performance -- The shoulder, arm, and hand : structure and problems -- Breathing in singing and wind playing -- The voice : management and problems -- The embouchure and wind playing -- The structure and organization of the brain -- How the performance of music affects the brain -- Hearing and the processing of musical sound by the brain -- Performance-related stress and its management

Detalles del sistema: Modo de acceso: World Wide Web

Fuente de adquisición directa: E-Libro

ISBN: 9780810863583 cloth : alk. paper) 0810863588 cloth : alk. paper) 9780810863590 pbk. : alk. paper) 0810863596 pbk. : alk. paper) 9780810863750 ebook) 0810863758 ebook)

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