



A concise companion to the study of manuscripts, printed books, and the production of early modern texts [a festschrift for Gordon Campbell /

Jones, Edward (1950-), editor
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Monografía

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Título: A concise companion to the study of manuscripts, printed books, and the production of early modern texts [Recurso electrónico] a festschrift for Gordon Campbell edited by Edward Jones ; contributors, Sharon Achinstein, [and sixteen others]

Descripción física: 1 online resource (349 pages)

Mención de serie: E-Libro

Nota general: Description based on print version record

Bibliografía: Includes bibliographical references at the end of each chapters and index

Contenido: Stanford University's Cavendish manuscript : Wolsey, Elizabeth I, Shakespeare, and Milton -- Texts presented to Elizabeth I on the university progresses -- Analysing a private library, with a shelf-list attributable to

John Hales of Eton, c.1624 -- Young Milton in his letters -- The itinerant sibling : Christopher Milton in London and Suffolk -- Milton, the attentive Mr Skinner, and the acts and discourses of friendship -- Printing the Gospels in Arabic in Rome in 1590 -- Tyranny and tragicomedy in Milton's reading of The tempest -- The earliest Miltonists : Patrick Hume and John Toland -- The ghost of rhetoric : Milton's logic and the Renaissance trivium -- Misprinting Bartholomew Fair : Jonson and the absolute knave -- Reliquiae Baxterianae and the shaping of the seventeenth century -- Marvell and the Dutch in 1665 -- Did Milton read Selden? -- Hands on -- Shakespeare with a difference : dismembering and remembering Titus Andronicus in Heiner Müller's and Brigitte Maria Mayer's Anatomie Titus -- By ferry, foot, and fate : a tour in the Hebrides

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