



Aesthetic Formations [Media, Religion, and the Senses /

Meyer, Birgit,
editor

Palgrave Macmillan US :
Imprint: Palgrave Macmillan,
2009

Monografía

This book examines the incorporation of newly accessible mass media into practices of religious mediation in a variety of settings including the Pentecostal Church and Islamic movements, as well as the use of religious forms and image in the sphere of radio and cinema

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Título: Aesthetic Formations [Recurso electrónico] Media, Religion, and the Senses edited by Birgit Meyer

Editorial: New York Palgrave Macmillan US Imprint: Palgrave Macmillan 2009

Descripción física: XIV, 278 p. 13 illus

Mención de serie: Religion/Culture/Critique Springer eBooks

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9780230623248

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Entidades: SpringerLink

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