



## A day for the hunter, a day for the prey [ popular music and power in Haiti /

Averill, Gage

University of Chicago Press,  
1997

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Monografía

The history of Haiti throughout the twentieth century has been marked by oppression at the hands of colonial and dictatorial overlords. But set against this "day for the hunter" has been a "day for the prey," a history of resistance, and sometimes of triumph. With keen cultural and historical awareness, Gage Averill shows that Haiti's vibrant and expressive music has been one of the most highly charged instruments in this struggle-one in which power, politics, and resistance are inextricably fused. Averill explores such diverse genres as Haitian jazz, troubadour traditions, Vo

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