



## Epic and history

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Konstan, David

Wiley-Blackwell,  
2009

Electronic books

Monografía

With contributions from leading scholars, this is a unique cross-cultural comparison of historical epics across a wide range of cultures and time periods, which presents crucial insights into how history is treated in narrative poetry. The first book to gain new insights into the topic of 'epic and history' through in-depth cross-cultural comparisons. Covers epic traditions across the globe and across a wide range of time periods. Brings together leading specialists in the field, and is edited by two internationally regarded scholars. An important reference for scholars and students.

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**Título:** Epic and history electronic resource] edited by David Konstan and Kurt A. Raafaub

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**Mención de serie:** The ancient world, comparative histories

**Nota general:** Description based upon print version of record

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Epic and History; Contents; List of Figures and Tables; Notes on Contributors; Series Editor's Preface; 1 Introduction; 2 Maybe Epic: The Origins and Reception of Sumerian Heroic Poetry; 3 Historical Events and the Process of Their Transformation in Akkadian Heroic Traditions; 4 Epic and History in Hittite Anatolia: In Search of a Local Hero; 5 Manly Deeds: Hittite Admonitory History and Eastern Mediterranean Didactic Epic; 6 Epic and History in the Hebrew Bible: Definitions, "Ethnic Genres," and the Challenges of Cultural Identity in the Bible; 7 No Contest between Memory and Invention: The Invention of the Pandava Heroes of the Mahabharata; 8 From "Imperishable Glory" to History: The Iliad and the Trojan War; 9 Historical Narrative in Archaic and Early Classical Greek Elegy; 10 Fact, Fiction, and Form in Early Roman Epic; 11 The Song and the Sword: Silius' Punica and the Crisis of Early Imperial Epic; 12 The Burden of Mortality: Alexander and the Dead in Persian Epic and Beyond; 13 Slavic Epic: Past Tales and Present Myths; 14 Historicity and Anachronism in Beowulf; 15 The Nibelungenlied - Myth and History: A Middle High German Epic Poem at the Crossroads of Past and Present, Despair and Hope; 16 Medieval Epic and History in the Romance Literatures; 17 Roland's Migration from Anglo-Norman Epic to Royal French Chronicle History; 18 A Recurrent Theme of the Spanish Medieval Epic:

Complaints and Laments by Noble Women; 19 History in Medieval Scandinavian Heroic Literature and the Northwest European Context; 20 Traditional History in South Slavic Oral Epic; 21 Lord Five Thunder and the 12 Eagles and Jaguars of Rabinal Meet Charlemagne and the 12 Knights of France 22 History, Myth, and Social Function in Southern African Nguni Praise Poetry 23 Epic and History in the Arabic Tradition; 24 Comments on "Epic and History"; Index

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**Autores:** Konstan, David Raaflaub, Kurt A.

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### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)