



Multicultural comics [from Zap to Blue Beetle /

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Electronic books

Monografía

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Título: Multicultural comics electronic resource] from Zap to Blue Beetle edited by Frederick Luis Aldama ; foreword by Derek Parker Royal

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Descripción física: 1 online resource (271 p.)

Mención de serie: Cognitive approaches to literature and culture series

Nota general: Description based upon print version of record

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Contenido: ""Contents""; ""Foreword; Or Reading Withing the Gutter""; ""Multicultural Comics Today: A Brief Introduction""; ""PART I. History, Concepts, and Methods""; ""Chapter One. Race and Comix""; ""Chapter Two. ""Authentic"" Latinas/os and Queer Characters in Mainstream and Alternative Comics""; ""Chapter Three. Native American Narratives from Early Art to Graphic Novels: How We See Stories/Ezhi-g'waabamaanaanig Aadizookaanag""; ""Chapter Four. Liminality and Mestiza Consciousness in Lynda Barry's One Hundred Demons""; ""Chapter Five. Black Nationalism, Bunraku, and Beyond: Articulating Black Heroism through Cultural Fusion and Comics""; ""Chapter Six. Birth of a Nation: Representation, Nationhood, and Graphic Revolution in the Works of D. W. Griffith, DJ Spooky, and Aaron McGruder et al.""; ""Chapter Seven. Lost in Translation: Jessica Abel's La Perdida, the Bildungsroman, and ""That 'Mexican' Feel""""; ""Chapter Eight. Same Difference: Graphic Alterity in the Work of Gene Luen Yang, Adrian Tomine, and Derek Kirk Kim""; ""PART II. A Multicultural Comic Book Toolbox""; ""Chapter Nine. ""It Ain't John Shaft"": Marvel Gets Multicultural in The Tomb of Dracula""; ""Chapter Ten. Invisible Art, Invisible Planes, Invisible People""; ""Chapter Eleven. Wondrous Capers: The Graphic Novel in India""; ""Chapter Twelve. Chronology, Country, and Consciousness in Wilfred Santiago's In My Darkest Hour""; ""Chapter Thirteen. Finding Archives/Making Archives: Observations on Conducting Multicultural Comics Research""; ""Works Cited""; ""Contributor Notes""; ""Index""

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