



## A midsummer night's dream [ a critical guide /

Buccola, Regina ( 1969-)

Continuum,  
2010

Monografía

A Midsummer Night's Dream is one of Shakespeare's most widely studied comedies. This guide offers students an introduction to its critical and performance history, including notable stage productions, TV, and film versions as well as opera and ballet. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research

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**Título:** A midsummer night's dream Recurso electrónico] a critical guide edited by Regina Buccola

**Editorial:** London, England New York Continuum 2010

**Descripción física:** 225 p.

**Mención de serie:** EBSCO Academic eBook Collection Complete Continuum Renaissance drama

**Bibliografía:** Incluye referencias bibliográficas e índice

**Contenido:** Chapter 1 The Critical Backstory and The State of the Art -- Chapter 2 Dream: The Performance History -- Chapter 3 New Directions: 'Soundings in A Midsummer Night's Dream' -- Chapter 4 New Directions: 'The Weaver's Dream -- Mnemonic Scripts and Memorial Texts' -- Chapter 5 New Directions: 'Spirits of Another Sort: Constructing Shakespeare's Fairies in A Midsummer Night's Dream' -- Chapter 6 New Directions: 'Shakespeare and the Fairy King: Re-viewing the Cultural and Political Contexts of A Midsummer Night's Dream' -- Chapter 7 New Directions: 'Constructing Experiences and Charting Narratives: The Future in/of A Midsummer Night's Dream' -- Chapter 8 A Survey of Resources

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 9781441179791 1441179798

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