



Contemporary trauma narratives : liminality and the ethics of form /

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ed. lit

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Routledge,

2014

Monografía

"This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or "liminal" narratives dealing with individual and collective traumas, running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir, written by a variety of famous, more neglected contemporary British, Irish, US, Canadian, and German writers. Building on the psychological insights and theorizing of the fathers of trauma studies (Janet, Freud, Ferenczi) and of contemporary trauma critics and theorists, the articles examine the narrative strategies, structural experimentations and hybridizations of forms, paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it. The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non-foundational, non-cognitive, discursive ethics of alterity inspired by Emmanuel Levinas, and the ethics of vulnerability. This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature, trauma studies and literary theory"-

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTkxNDU1Mjc>

Título: Contemporary trauma narratives liminality and the ethics of form Edited by Susana Onega and Jean-Michel Ganteau

Editorial: New York Routledge 2014

Descripción física: VIIIi, 253 p. 24 cm

Mención de serie: Routledge interdisciplinary perspectives on literature 27

Contenido: Part I. Ethics and Generic Hybridity -- Part II. Ethics and the Aesthetics of Excess -- Part III. Ethics and Structural Experimentation

ISBN: 9781138024496 113802449X 9781315774534

Materia: Literatura- Temas Ética en la literatura

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Punto acceso adicional serie-Título: Routledge interdisciplinary perspectives on literature 27

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