



## Diasporas and interculturalism in Asian performing arts [ translating traditions /

Um, Hae-kyung

RoutledgeCurzon,  
2005

Performing arts-

Asians-

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMTkxNTExMTA>

**Título:** Diasporas and interculturalism in Asian performing arts [Recurso electrónico] translating traditions edited by Hae-kyung Um

**Editorial:** London New York RoutledgeCurzon 2005

**Descripción física:** x, 235 p. ill

**Mención de serie:** E-Libro RoutledgeCurzon--IIAS Asian studies series

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Identity, modernity and power in the performing arts among the Chinese diasporas / Colin Mackerras -- Morphing Chineseness / Fredrick Lau -- Community, identity and performing arts / Hae-kyung Um -- Dancing in the tomb of Samba / Shuhei Hosokawa -- Noisy intersection / Deborah Wong -- Arangetrams and manufacturing identity / Magdalen Gorrige -- South Asian music in Britain / Gerry Farrell with Jayeeta Bhowmick and Graham Welch -- Idealization and change in the music of the Cambodian diaspora / Giovanni Giuriati -- Nagi music and community / Paula R. Bos -- Jingju (Beijing/Peking 'opera') as international art and as transnational root of cultural identification / Elizabeth Wichmann-Walczak -- 'Mirrors' of West and 'mirrors' of East / Yayoi Uno Everett -- Theatrical collaboration in the age of globalization / Peter Eckersall

**Detalles del sistema:** Modo de acceso: World Wide Web

**Fuente de adquisición directa:** E-Libro

**ISBN:** 070071586X

**Autores:** Um, Hae-kyung

**Punto acceso adicional serie-Título:** RoutledgeCurzon--IIAS Asian studies series

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)