

Women, art and the politics of identity in eighteenth-century Europe /

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Monografía

"This collection of new essays by specialist authors addresses women's activities as patrons and as 'patronized' artists over the course of the century. It provides a much needed examination, with admirable breadth and variety, of women's artistic production and patronage during the eighteenth century. By opening up the specific problems and conflicts inherent in women's artistic involvements from the perspective of what was at stake for the eighteenth-century women themselves, it also acts as a corrective to the generalizing and stereotyping about the prominence of those women, which is too often present in current day literature."--Jacket

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