



Architecture is all over

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Monografía

Architecture Is All Over investigates architecture's simultaneous diminishment and ubiquity in the early twenty-first century. As a diagnostic and tactical guide, this collection features original texts and design proposals from emerging and established scholars and practitioners in the fields of architecture, art, the history of science, media studies, and philosophy. Together these pieces probe architecture's relationship to liminal zones and immaterial systems, reframing instability and mutability as enduring qualities that form architecture's motive core{u2014}a perspectival shift that carries with it new possibilities for architectural agency and resistance. The pieces in this book range from contrarian investigations of the opportunities inherent in scarcity, bureaucracy, and banality to projections of architecture as a mediatic practice or automated process. Case studies that propose new architectural strategies are placed alongside provocative historical examples to tease out the implications of architecture's indeterminacy in agonistic ways. In each contribution, a particular facet of the discipline's apparent obsolescence or endurance becomes a way to critically evaluate the ethical and entrepreneurial dimensions of architectural practice and theory. Taken together, the pieces in this volume reinterpret architecture's g2sall over-nessg3s as an untapped disciplinary property rather than a temporary or terminal condition

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Título: Architecture is all over edited by Esther Choi and Marrikka Trotter

Editorial: New York, NY Columbia Books on Architecture and the City 2017 2017

Descripción física: 296 páginas ilustraciones 24 cm

Nota general: Includes index

Lengua: Texto en inglés y alemán

ISBN: 9781941332306

Materia: Arquitectura- Teoría

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