



## A companion to African-American studies [

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Monografía

A Companion to African-American Studies is an exciting and comprehensive re-appraisal of the history and future of African American studies. Contains original essays by expert contributors in the field of African-American Studies Creates a groundbreaking re-appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry

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**Contenido:** A Companion to African-American Studies; Contents; Notes on Contributors; Preface and Acknowledgments; Note on the Text; Introduction: On Working Through a Most Difficult Terrain; Part I Stones That Former Builders Refused; 1 On My First Acquaintance with Black Studies: A Yale Story; 2 Sustaining Africology: On the Creation and Development of a Discipline; 3 Dreams, Nightmares, and Realities: Afro-American Studies at Brown University, 1969-1986; 4 Black Studies in the Whirlwind: A Retrospective View; 5 From the Birth to a Mature Afro-American Studies at Harvard, 1969-2002 6 Black Studies and Ethnic Studies: The

Crucible of Knowledge and Social Action7 A Debate on Activism in Black Studies; 8 Singing the Challenges: The Arts and Humanities as Collaborative Sites in African-American Studies; 9 On How We Mistook the Map for the Territory, and Reimprisoned Ourselves in Our Unbearable Wrongness of Being, of Desêtre: Black Studies Toward the Human Project; 10 The New Auction Block: Blackness and the Marketplace; 11 Black Studies, Black Professors, and the Struggles of Perception; 12 Autobiography of an Ex-White Man; Part II Such Fertile Fieds A The Blues Are Brewing . . . for a Humanistic Humanism13 Homage to Mistress Wheatley; 14 Toni Cade Bambara's Those Bones Are Not My Child as a Model for Black Studies; 15 Jazz Consciousness; B What Does It Mean to Be a Problem?; 16 Afro-American Studies and the Rise of African-American Philosophy; 17 Sociology and the African Diaspora Experience; 18 Suicide in Black and White: Theories and Statistics; 19 Some Reflections on Challenges Posed to Social Scientific Method by the Study of Race; 20 African-American Queer Studies 21 Black Studies, Race, and Critical Race Theory: A Narrative Deconstruction of LawC Having Hitherto Interpreted the World, the Point is to Change It; 22 Unthinkable History? The Haitian Revolution, Historiography, and Modernity on the Periphery; 23 Historical Consciousness in the Relation of African-American Studies to Modernity; 24 An Emerging Mosaic: Rewriting Postwar African-American History; 25 Reflections on African-American Political Thought: The Many Rivers of Freedom; 26 Politics of Knowledge: Black Policy Professionals in the Managerial Age; D Not by Bread Alone 27 From the Nile to the Niger: The Evolution of African Spiritual Concepts28 Three Rival Narratives of Black Religion; 29 Babel in the North: Black Migration, Moral Community, and the Ethics of Racial Authenticity; 30 Locating Afro-American Judaism: A Critique of White Normativity; E By Way of Concluding: Thinking Creolization, Thinking Diaspora; 31 Playing with the Dark: Africana and Latino Literary Imaginations; 32 Africana Studies: The International Context and Boundaries; 33 Africana Thought and African-Diasporic Studies; References; Index

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