

## **Battlefield tourism** [ history, place and interpretation /

Ryan, Chris ( 1945-)

Elsevier, 2007

Electronic books

Monografía

Through a series of case studies that involve past conflict in China, the United States, The South Pacific and Europe, the nature of battlefield sites as tourist locations are explored. As places of past conflict and individual acts of heroism, these sites are places of story telling. How are these stories told? And for what purposes are the stories told? The acts and modes of interpretation are many, ranging from a discourse conducted through silences to the more complex nuanced story telling told through re-enactments of past battles. The book also asks where is the battle-field? - as case s

**Título:** Battlefield tourism electronic resource] history, place and interpretation edited by Chris Ryan

Editorial: Amsterdam Boston London Elsevier 2007

**Descripción física:** 1 online resource (317 p.)

Mención de serie: Advances in tourism research

**Nota general:** Description based upon print version of record

Bibliografía: Includes bibliographical references (p. [255]-272) and index

Contenido: Cover; Battlefield Tourism: History, Place and Interpretation; Copyright; Contents; List of Figures; List of Tables; The Contributors; Preface; Chapter 1. Introduction; Acts of Resource Management; Introduction; Chapter 2. Echoes of War: Battlefield Tourism; Chapter 3. It's Just a Bloody Field! Approaches, Opportunities and Dilemmas of Interpreting English Battlefields; Chapter 4. A Proposed Code of Conduct for War Heritage Sites; Chapter 5. Jinggangshan Mountain: A Paradigm of China's Red Tourism; Acts of Silence; Introduction Chapter 6. Post-Colonial Representations of Japanese Military Heritage: Political and Social Aspects of Battlefield Tourism in the Pacific and East AsiaChapter 7. The Battles of Rangiriri and Batoche: Amnesia and Memory; Chapter 8. Seventy Years of Waiting: A Turning Point for Interpreting the Spanish Civil War?; Chapter 9. The Legerdemain in the Rhetoric of Battlefield Museums: Historical Pluralism and Cryptic Parti Pris; Acts of Discovery and Rediscovery; Introduction; Chapter 10. World War II and Tourism Development in Solomon Islands Chapter 11. Xiamen and Kinmen: From Cross-Border Strife to Shopping TripsChapter 12. Hot War Tourism: The Live Battlefield and the Ultimate Adventure Holiday; Acts of Imagination; Introduction; Chapter 13. Cambridge

Armistice Day Celebrations: Making a Carnival of War and the Reality of Play; Chapter 14. Refighting the Eureka Stockade: Managing a Dissonant Battlefield; Chapter 15. Re-enacting the Battle of Aiken: Honour Redeemed; Acts of Remembrance; Introduction; Chapter 16. Yorktown and Patriot's Point, Charleston, South Carolina: Interpretation and Personal Perspectives Chapter 17. Romanticising Tragedy: Culloden Battle Site in ScotlandChapter 18. Forts Sumter and Moultrie: Summer Cruise into a Catalyst for War; Chapter 19. Synthesis and Antithesis; References; Further Reading; Subject Index

Lengua: English

**ISBN:** 1-136-42706-6 1-281-11879-6 9786611118792 0-08-054834-2

Materia: Heritage tourism Battlefields

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Enlace a formato físico adicional: 0-08-045362-7

Punto acceso adicional serie-Título: Advances in tourism research series

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