



Battlefield tourism [history, place and interpretation /

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Electronic books

Monografía

Through a series of case studies that involve past conflict in China, the United States, The South Pacific and Europe, the nature of battlefield sites as tourist locations are explored. As places of past conflict and individual acts of heroism, these sites are places of story telling. How are these stories told? And for what purposes are the stories told? The acts and modes of interpretation are many, ranging from a discourse conducted through silences to the more complex nuanced story telling told through re-enactments of past battles. The book also asks where is the battle-field? - as case s

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