



Queer festivals : challenging collective identities in a transnational Europe /

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Amsterdam University Press,
[2018]

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[2018]

Monografía

Is queer really anti-identitarian? And how is it experienced at the European level? At queer festivals, activists, artists and participants come together to build new forms of sociability and practice their ideals through anti-binary and inclusive idioms of gender and sexuality. These ideals are moreover channeled through a series of organizational and cultural practices that aim at the emergence of queer as a collective identity. Through the study of festivals in Amsterdam, Berlin, Rome, Copenhagen, and Oslo, this book thoughtfully analyzes the role of activist practices in the building of collective identities for social movement studies as well as the role of festivals as significant repertoires of collective action and sites of identitarian explorations in contemporary Europe

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Título: Queer festivals challenging collective identities in a transnational Europe Konstantinos Eleftheriadis

Editorial: Amsterdam Amsterdam University Press [2018] ©2018

Descripción física: 1 online resource (215 pages)

Mención de serie: Protest and social movements 14

Bibliografía: Includes bibliographical references and index

ISBN: 90-485-3278-7

Enlace a formato físico adicional: 94-6298-274-0

Punto acceso adicional serie-Título: Protest and social movements 14

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