



Seeing red [Hollywood's pixeled skins : American Indians and film /

Cummings, Denise K.

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Monografía

At once informative, comic, and plaintive, *Seeing Red-Hollywood's Pixeled Skins* is an anthology of critical reviews that reexamines the ways in which American Indians have traditionally been portrayed in film. From George B. Seitz's 1925 *The Vanishing American* to Rick Schroder's 2004 *Black Cloud*, these 36 reviews by prominent scholars of American Indian Studies are accessible, personal, intimate, and oftentimes autobiographic. *Seeing Red-Hollywood's Pixeled Skins* offers indispensable perspectives from American Indian cultures to foreground the dramatic, frequently ridiculous

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