



## The critical turn in tourism studies [ innovative research methods /

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Monografía

New approaches to tourism study demonstrate a notable 'critical turn' - a shift in thought that emphasises interpretative and critical modes of tourism inquiry. The chapters in this volume reflect this emerging critical school of tourism studies and represent a coordinated effort of tourism scholars whose work engages innovative research methodologies. Since such work has been dispersed across a variety of tourism-related and other research fields, this book responds to a pressing need to consolidate recent advances in a single text. Adopting a broad definition of 'criticality', the contributo

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**Contenido:** THE CRITICAL TURN IN TOURISM STUDIES INNOVATIVE RESEARCH METHODS; Copyright; Contents; List of Figures; List of Tables; List of Contributors; Acknowledgements; Foreword; Editors' Introduction: Promoting an Academy of Hope in Tourism Enquiry; Part 1: The Critical School of Tourism Studies: Crafting the Epistemological Grounds; Chapter 1. De-centring Tourism's Intellectual Universe, or Traversing the Dialogue Between Change and Tradition; Chapter 2. Critical Tourism: Rules and Resistance; Chapter 3. Structural

Entanglements and the Strategy of Audiencing as a Reflexive Technique Chapter 4. Resisting Rationalisation in the Natural and Academic Life-World: Critical Tourism Research or Hermeneutic Charity? Chapter 5. Marking Difference or Making a Difference: Constructing Places, Policies and Knowledge of Inclusion, Exclusion and Social Justice in Leisure, Sport and Tourism; Chapter 6. Gender Analysis in Tourism: Personal and Global Dialectics; Chapter 7. Interrogating the 'Critical' in Critical Approaches to Tourism Research; Chapter 8. A Realist Critique of the Situated Voice in Tourism Studies; Chapter 9. The Problem with Tourism Theory Chapter 10. Tourism, Materiality and Space Chapter 11. 'Worldmaking' and the Transformation of Place and Culture: The Enlargement of Meethan's Analysis of Tourism and Global Change; Part 2: Methodologies, Innovative Techniques, Methods of Interpretation and Writing Strategies; Chapter 12. Grounded Theory: Innovative Methodology or a Critical Turning from Hegemonic Methodological Praxis in Tourism Studies; Chapter 13. Immersing in Ontology and the Research Process: Constructivism the Foundation for Exploring the (In)Credible OBE? Chapter 14. The Beauty in the Form: Ethnomethodology and Tourism Studies Chapter 15. From Principles to Practices in Feminist Tourism Research: A Call for Greater Use of the Survey Method and the Solicited Diary; Chapter 16. Unresolved Power for Feminist Researchers Employing Memory-Work; Chapter 17. Enhancing the Interpretive and Critical Approaches to Tourism Education Enquiry Through a Discursive Analysis; Chapter 18. What Lies Beneath? Using Creative, Projective and Participatory Techniques in Qualitative Tourism Inquiry Chapter 19. Pursuing the Past: Using Oral History to Bring Transparency to the Research Process Chapter 20. The Contribution of Biographical Research in Understanding Older Women's Leisure; Chapter 21. The Language(s) of the Tourist Experience: An Autoethnography of the Poetic Tourist; Chapter 22. Re-Peopling Tourism: A 'Hot Approach' to Studying Thanatourist Experiences; Chapter 23. Processes of Becoming: Academic Journeys, Moments and Reflections; Subject Index

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