



The Routledge handbook of translation and culture /

Harding, Sue-Ann,
ed. lit

Carbonell Cortés, Ovidi,
ed. lit

Routledge,
2018

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjE5ODM3MzA>

Título: The Routledge handbook of translation and culture edited by Sue-Ann Harding and Ovidi Carbonell Cortes

Editorial: New York Routledge 2018

Descripción física: XII, 643 p. 26 cm

Mención de serie: Routledge handbooks in translation and interpreting studies

Contenido: Introduction: translation and culture Ovidi Carbonell Cortes and Sue-Ann Harding. -- Defining culture, defining translation David Katan. -- Identity Esperança Bielsa. -- Meaning Ricardo Muñoz Martín and Ana Rojo. -- Power Africa Vidal Claramonte. -- Space Sherry Simon. -- Translation, style and poetics Tomás Albaladejo and Francisco Chico-Rico. -- Translation history, knowledge and nation building in China Dagmar Schäfer. -- Publishing houses and translation projects Sanaa Benmessaoud and Hélène Buzelin. -- Translation and cultural development: historical approaches Luis Perga. -- Translation and religious encounters Piotr Blumczynski and Hepzibah Israel. -- Social contexts, ideology and translation Claire Gilbert. -- Translation, clashes and conflict Paul F. Bandia. -- Issues in cultural translation: sensitivity, politeness, taboo, censorship M. Rosario Martín Ruano. -- Translation and colonialism Tarek Shamma. -- Cultural resistance, female voices: translating subversive and contested sexualities Michela Baldo and Moira Inghilleri. -- Translation in oral societies and cultures Nana Sato-Rossberg. -- Indigenous cultures in translation David Moore and Victoria Ríos Castaño. -- Translation and collaborative networks Julie McDonough Dolmaya. -- Museums, material culture, and cultural representations Robert Neather. -- Translation as a creative force Cecilia Rossi. -- Translation, hybridity and borderlands: translating non-standard language Georgina Collins and María López Ponz. -- Cultures of accessibility: translation making cultural heritage in museums accessible to people of all abilities Joselia Neves. -- Translating popular fiction Ellen Carter. -- Translating comics and graphic novels Federico Zanettin. -- Translation and culture in legal settings and institutions Esther Monzo-Nebot. -- Translation and culture in medical settings and institutions Reyes Albarán Martín. -- Translating cultures of science Maeve Olohan. -- Translation, international relations and diplomacy Toby Osborne. -- Translation in intercultural business and economic environments David Jemielity. -- Translation and culture in mainstream media and journalism Roberto A. Valdeon. -- Cultural translation in

language teaching Sara Laviosa. -- Culture and translation in the rise of globalised education Nicholas Cifuentes-Good

ISBN: 9781317368502

Materia: Traducción Lenguaje y cultura

Autores: Harding, Sue-Ann, ed. lit Carbonell Cortés, Ovidi, ed. lit

Punto acceso adicional serie-Título: Routledge handbooks in translation and interpreting studies

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es