



The artist's garden [American impressionism /

Grabsky, Phil,
director de cine
Anderson, Gillian,
narrador

Seventh Art Productions,
cop. 2017

Material Projectable

Taking its lead from French artists like Renoir and Monet, the American impressionist movement followed its own path which over a forty-year period reveals as much about America as a nation as it does about its art as a creative power-house. It's a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation. Travelling to studios, gardens and iconic locations throughout the United States, UK and France, this mesmerising film is a feast for the eyes. In 1886, the French art dealer Paul Durand-Ruel brought a selection of his huge stock of impressionist paintings to New York, changing the course of art in America forever. American artists flocked to the French village of Giverny, home to the master impressionist Claude Monet, and cheered the French new wave: painting outdoors with a new found brilliance and vitality. As Europe recoiled against the work of Monet, Degas and Renoir, Americans embraced it and created their own style of impressionism. The timing of Durand-Ruel's transformative visit was perfect. As America steamed into the Industrial Age, urban reformers fought to create public parks and gardens: patches of beauty amid smokestacks and ash heaps. These gardens provided unlimited inspiration for artists and a never-ending oasis for the growing middle class, made up of increasingly independent women, who relished the writings of English horticulturalists Gertrude Jekyll and William Robinson. Meanwhile the rise of wide-circulation magazines cultivated the idea that gardening was a path to spiritual renewal amid industrial blight and the belief that artists should work in native landscapes. As America made its epic move from a nation of farmers to a land of factories, the pioneering American Impressionists crafted a sumptuous visual language that told the story of an era. The Artist's Garden: American Impressionism features the sell-out exhibition The Artist's Garden: American Impressionism and the Garden Movement, 1887{u2013}1920 that began at the Pennsylvania Academy of the Fine Arts and ended at the Florence Griswold Museum, Old Lyme, Connecticut

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Descripción física: 1 DVD (87 min) son, col. 12 cm

Mención de serie: Exhibition on screen

Intérpretes: Narrador: Gillian Anderson

Lengua: Idiomas: Inglés, con subtítulos en inglés, holandés, francés, alemán y español

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