



Dracula and the Gothic in literature, pop culture and the arts [

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Brill Rodopi, 2016

Monografía

This volume brings together fourteen articles that reappraise the productivity of Stoker's Dracula and the strong influence it still exerts on today's generations. The volume explores various multimodal and multimedia adaptations of the book, by critically examining its literary, cinematic, theatrical, televised and artistic versions. In so doing, it reassesses the origins, evolution, imagery, mythology, theory and criticism of Gothic fiction and of the Gothic (sub)culture. The volume is innovative in that it congregates various angles to the Gothic phenomenon, providing an overview of the interdisciplinary relationships between different cultural, artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular

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Título: Dracula and the Gothic in literature, pop culture and the arts Recurso electrónico] edited by Isabel Ermida

Editorial: Leiden Brill Rodopi 2016

Descripción física: 1 recurso electrónico (346 p.) il

Mención de serie: BRILL ebooks DQR Studies in Literature v. 60

Bibliografía: Incluye referencias bibliográficas (p. 309-330) e índice

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9789004308060 electronic book) 9004308067 electronic book) 9789004306172 hardback : acid-free paper) 900430617X hardback : acid-free paper)

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