



Reconsidering cultural heritage in East Asia [

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Ubiquity Press,
2016

Monografía

The concept of 'cultural heritage' has acquired increasing currency in culture, politics and societies in East Asia. However, in spite of a number of research projects in this field, our understanding of how the past and its material expressions have been perceived, conceptualised and experienced in this part of the world, and how these views affect contemporary local practices and notions of identity, particularly in a period of rapid economic development and increasing globalisation, is still very unclear. Preoccupation with cultural heritage - expressed in the rapid growth of national and private museums, the expansion of the antiquities' market, revitalisation of local traditions, focus on 'intangible cultural heritage' and the development of cultural tourism - is something that directly or indirectly affects national policies and international relations. An investigation of how the concept of 'cultural heritage' has been and continues to be constructed in East Asia, drawing on several case studies taken from China, Japan and Korea, is thus timely and worthwhile

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Título: Reconsidering cultural heritage in East Asia [Recurso electrónico] edited by Akira Matsuda and Luisa Elena Mengoni

Editorial: London Ubiquity Press 2016

Descripción física: x, 161 p. il

Mención de serie: JSTOR Open Access monographs

Nota general: Resource simultaneously available in PDF, EPUB format, and Mobi format

Bibliografía: Incluye referencias bibliográficas

Contenido: Reconsidering cultural heritage in East Asia Akira Matsuda and Luisa Elena Mengoni. -- Considering undercurrents in Japanese cultural heritage management Masahiro Ogino. -- Evolving and contested cultural heritage in China Marina Svensson. -- The emergence of 'cultural heritage' in China Guolong Lai. -- Ethnic heritage

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Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9781909188891 1909188891 9781909188907 1909188905 9781909188914 1909188913 9781909188884

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