



Wordplay and Metalinguistic / Metadiscursive Reflection [Authors, Contexts, Techniques, and Meta- Reflection /

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editor
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editor

De Gruyter,
[2015]

Monografía

This volume is the first of two bringing together selected contributions from linguistics and literary studies focusing on the variegated manifestations of wordplay in different communicative settings. By investigating basic techniques and ludic traditions, the volumes offer a fresh look on the metalinguistic/metadiscursive dimension of wordplay as well as on its various kinds of interplays

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Título: Wordplay and Metalinguistic / Metadiscursive Reflection [Recurso electrónico] Authors, Contexts, Techniques, and Meta-Reflection edited by Angelika Zirker, Esme Winter-Froemel

Editorial: Berlin/Boston De Gruyter [2015]

Descripción física: 1 recurso electrónico

Mención de serie: The Dynamics of Wordplay 1 JSTOR Open Access monographs

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Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9783110406726 3110406721 9783110406719 3110406713

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