



Aci, e Galatea [cantata a tre voci, che introduce al ballo rappresentante la favola

Bianchi, Giuseppe (active 18th century.)

Bossi, Benigno (1727-1792.)

Nella stamperia reale,
MDCCLXIX [1769}}

Cantatas- Scenarios- Early works.

Monografía

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Título: Aci, e Galatea electronic resource] cantata a tre voci, che introduce al ballo rappresentante la favola

Editorial: In Parma Nella stamperia reale MDCCLXIX [1769}}

Descripción física: 24 pages 21 cm (8vo)

Nota general: Includes list of singing cast and ballet dancers, text of the cantata and scenario of the ballet; without the music "Aci, e Galatea, balletto pantomimico"--Page [15] "Direttore del balletto, il sig. Giuseppe Bianchi maestro attuale di ballo di S.A.R."--Page 19 Engraved pictorial title-vignette by Benigno Bossi

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Materia Título preferido: Aci e Galatea (Choreographic work : Bianchi)

Materia: Ballet- Italy- Parma Early works to 1800 Ballet Manners and customs.

Materia Geográfica: Parma (Italy)- Social life and customs- Early works to 1800 Italy- Parma

Autores: Bianchi, Giuseppe (active 18th century.) Bossi, Benigno (1727-1792.)

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