

Albert Camus in the 21st century: a reassessment of his thinking at the dawn of the new millennium /

Margerrison, Christine
Orme, Mark (
1968-)
Lincoln, Lissa
Rodopi,
2008

Electronic books Conference papers and proceedings Criticism, interpretation, etc.

In the first decade of a new century, this collection of bilingual essays examines Camus¿s continuing popularity for a new generation of readers. In crucial respects, the world Camus knew has changed beyond all recognition: decolonization, the fall of the Iron Curtain, a new era of globalization and the rise of new forms of terrorism have all provoked a reconsideration of Camus¿s writings. If the Absurd once struck a particular chord, Meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth. Yet this increasing orthodoxy must also take account of the reasons why a new community of Algerian readers have embraced Camus. Equally, once isolated because of his anti-Communist stance, Camus has been taken up by disaffected members of the Left, convinced that new forms of totalitarianism are abroad in the world. This volume, which ranges from interpretations of Camus¿s literary works, his journalism and his political writings, will be of interest to all those seeking to re-evaluate Camus¿s work in the light of ethical and political issues that are of continuing relevance today

https://rebiunoda.pro.baratznet.cloud: 28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0Njg1NzM10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0aW9uOmV

Título: Albert Camus in the 21st century a reassessment of his thinking at the dawn of the new millennium edited by Christine Margerrison, Mark Orme and Lissa Lincoln

Editorial: Amsterdam New York, NY Rodopi 2008

Descripción física: 1 online resource (295 pages)

Variantes del título: Albert Camus in the twenty-first century

Mención de serie: Faux titre 0167-9392 308

Nota general: Based on papers delivered at a bilingual and interdisciplinary conference "Albert Camus in the Twenty-First Century" held at the American University of Paris in September 2004

Bibliografía: Includes bibliographical references (pages 277-286) and index

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. http://purl.oclc.org/DLF/benchrepro0212 MiAaHDL

Lengua: Seven articles in English and ten articles in French

Nota de acción: digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 608488395 712988665 745581552 748599488 764536431 842263552 847478987 961553815 962615645 966218609 974514475 974573093 982315649 988496831 992066784 1018045224 1037917639 1038664141 1041908301 1044341714 1045538245 1047908904 1055325629

ISBN: 9781435632042 electronic bk.) 1435632044 electronic bk.) 9042023589 9789042023581 9401205531 9789401205535 9042023589 9789042023581 pbk.)

Materia Nombre: Camus, Albert 1913-1960)- Criticism and interpretation-- Congresses Camus, Albert 1913-1960) - Political and social views-- Congresses Camus, Albert 1913-1960)- Philosophy-- Congresses Camus, Albert 1913-1960)

Materia: LITERARY CRITICISM- European- French Philosophy Political and social views

Autores: Margerrison, Christine Orme, Mark (1968-) Lincoln, Lissa

Enlace a formato físico adicional: Print version Albert Camus in the 21st century. Amsterdam; New York, NY: Rodopi, 2008 9789042023581

Punto acceso adicional serie-Título: Faux titre no. 308

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es