



Album amicorum of Jean le Clercq

Salomon, Bernard (approximately 1506-approximately 1561), engraver Tournes, Jean de (1504-1564), printer Ovidio Nasón, Publio (43 B.C.-17 A.D. or 18 A.D). Selections French.

Monografía

Illustrated works

An album amicorum belonging to Jean le Clercq of Tournai, a Belgian student at the University of Douai. The album features portraits and armorial devices of le Clercq's relations and friends, many with inscriptions in Latin or Greek. A dedication leaf with an eight-line Latin epigram dated "Douai MDLXXVI Johannis Le Clercq Tournacensis" is included at the end. The leaves have been sewn into an incomplete proof of the second edition of the French translation of La Métamorphose d'Ovide, Figurée (A Lyon : Par Ian de Tovrnes, 1564) with engravings by Bernard Salomon

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Título: Album amicorum of Jean le Clercq

Editorial: approximately 1576-1589

Descripción física: 1 online resource (approximately 98 unnumbered leaves) ink and gouache

Nota general: The album consists of approximately 98 unnumbered leaves, some blank, with 35 containing manuscript entries or illustrated miniatures, including 32 gouache paintings (one is on vellum), and one drawing in ink

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <u>http://purl.oclc.</u> org/DLF/benchrepro0212 MiAaHDL

Lengua: Text of Metamorphoses is in French; inscriptions on inserted pages are in Latin, with one also including a motto in Greek

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Materia Nombre: Rockox, Nicolaas 1560- 1640) Rockox, Nicolaas 1560- 1640)

Materia: Nobility- Belgium- Heraldry Devices (Heraldry) Courts and courtiers- Clothing Courts and courtiers- Clothing Devices (Heraldry) Manners and customs Nobility- Heraldry

Materia Geográfica: Europe- Social life and customs- 16th century Belgium Europe

Autores: Salomon, Bernard (approximately 1506-approximately 1561), engraver Tournes, Jean de (1504-1564), printer Ovidio Nasón, Publio (43 B.C.-17 A.D. or 18 A.D). Selections French.

Enlace a formato físico adicional: Print version Album amicorum of Jean le Clercq. approximately 1576-1589 (OCoLC)930202989

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