



Alternative Indias : writing, nation and communalism /

Morey, Peter
Tickell, Alex

Rodopi,
2005

Electronic books

Monografía

The debate over whether religious or secular identities provide the most viable model for a wider national identity has been a continuous feature of Indian politics from the late nineteenth century to the present day. Moreover, in the last thirty years the increasingly communal articulation of popular politics and the gradual rise of a constellation of Hindu nationalist parties headed by the BJP has increased the urgency of this debate. While Indian writing in English has fostered a long tradition of political dissent, and has repeatedly questioned ethnocentric, culturally exclusive forms of p.

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI0NzI5NDk>

Título: Alternative Indias writing, nation and communalism edited by Peter Morey and Alex Tickell

Editorial: Amsterdam New York Rodopi 2005

Descripción física: 1 online resource (xxxviii, 238 pages)

Mención de serie: Cross/cultures : readings in the post/colonial literatures in English 0924-1426 82

Bibliografía: Includes bibliographical references and index

Contenido: Table of Contents; Acknowledgements; Introduction; The Limits of Secularism and the Construction of Composite National Identity in India; The Discovery of Aryavarta: Hindu Nationalism and Early Indian Fiction in English; "First Realise Your Need": Manju Kapur's Erotic Nation; "Cutting Across Time": Memory, Narrative, and Identity in Shashi Deshpande's Small Remedies; The Communalization and Disintegration of Urdu in Anita Desai's In Custody; "Reflexive Worlds": The Indias of A.K. Ramanujan; Communalism, Corruption and Duty in Rohinton Mistry's Family Matters The Routes of National Identity in Amitav Ghosh's The Shadow Lines Inscripting a Sikh India: An Alternative Reading of Khushwant Singh's Train to Pakistan; No Passports, No Visas: The Line of Control Between India and Pakistan in Contemporary Bombay Cinema; Afterword; Contributors; Index

Copyright/Depósito Legal: 144524902 714567338 744551174 764535838 847480970 961492430 962625010

ISBN: 1423789040 electronic bk.) 9781423789048 electronic bk.) 9789401202596 9401202591 9789042019270 9042019271 hd. bd.)

Materia: Nationalism in literature Communalism in literature Writing in literature Religion and literature- India TRAVEL- Special Interest- Literary. LITERARY CRITICISM- General. Communalism in literature. Nationalism in literature. Religion and literature. Writing in literature.

Materia Geográfica: India

Autores: Morey, Peter Tickell, Alex

Enlace a formato físico adicional: Print version Alternative Indias. Amsterdam ; New York : Rodopi, 2005
9042019271 (OCoLC)63764153

Punto acceso adicional serie-Título: Cross/cultures 82

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es