



Classics in film and fiction

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Cartmell, Deborah,
editor

Pluto Press,
2000

Electronic books

Criticism, interpretation, etc.

Monografía

The contributors to this volume negotiate the notion of a classic in film and fiction, exploring the growing interface and the blurring of boundaries between literature and film. They consider both canonical literary and film text

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Contenido: Introduction: Classics Across the Film/Literature Divide Heidi Kaye and Imelda Whelehan -- 1.) 'If Only You Could See What I've Seen with Your Eyes': Blade Runner and La Symphonie Pastorale Nick Peim -- 2.) Classic Shakespeare for All: Forbidden Planet and Prospero's Books, Two Screen Adaptations of The Tempest Sara Martin -- 3.) The Red and the Blue: Jane Eyre in the 1990s Lisa Hopkins -- 4.) Transcultural Aesthetics and the Film Adaptations of Henry James Martin Halliwell -- 5.) 'Hystorical' Puritanism: Contemporary Cinematic Adaptations of Nathaniel Hawthorne's The Scarlet Letter and Arthur Miller's The Crucible Sergio Rizzo

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