



Critical reflections on poetry, painting and music : With an inquiry into the rise and progress of the theatrical entertainments of the ancients.

/

Dubos,
abbé (Jean-Baptiste) (1670-1742.)

Printed for John Nourse, at the Lamb opposite Katherine-Street in the Strand., MDCCXLVIII. [1748]

[Criticism, interpretation, etc.](#) [Early works](#) [Booksellers' advertisements-](#)
[Translations-](#) [Bookplates \(Provenance\)](#) [Errata lists \(Publishing\)-](#)

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI1OTQxMjM>

Título uniforme: Réflexions critiques sur la poésie et sur la peinture. English

Título: Critical reflections on poetry, painting and music With an inquiry into the rise and progress of the theatrical entertainments of the ancients. written in French by the Abbé Du Bos member and perpetual secretary of the French Academy. ; Translated into English by Thomas Nugent gent

Edición: From the fifth edition rev., corrected, and enlarged by the author

Editorial: London Printed for John Nourse, at the Lamb opposite Katherine-Street in the Strand. MDCCXLVIII. [1748]

Descripción física: 1 online resource (3 volumes (vi, [6], 343, [1])

Variantes del título: Critical reflections on poetry and painting Dubos on poetry

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Citas: ESTC (RLIN) N003253

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Nota de acción: digitized 2011 HathiTrust Digital Library committed to preserve pda MiAaHDL

Materia: Arts- Early works to 1800 Ut pictura poesis (Aesthetics)- Early works to 1800 Poetry- History and criticism Painting- Early works to 1800 Music- Early works to 1800 Theater- Early works to 1800 Arts Music Painting Poetry Theater Ut pictura poesis (Aesthetics)

Autores: Nugent, Thomas (1700?-1772), translator Nourse, J. (John) (-1780), bookseller

Enlace a formato físico adicional: Print version Dubos, abbé (Jean-Baptiste), 1670-1742. Réflexions critiques sur la poésie et sur la peinture. English. Critical reflections on poetry, painting and music. From the fifth edition rev., corrected, and enlarged by the author. London : Printed for John Nourse, at the Lamb opposite Katherine-Street in the Strand., MDCCXLVIII. [1748] (DLC) 09011894 (OCOlc)228675121

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es