



Battlefield tourism [history, place and interpretation /

Ryan, Chris (1945-)

Elsevier, 2007

Libros electrónicos

Monografía

Through a series of case studies that involve past conflict in China, the United States, The South Pacific and Europe, the nature of battlefield sites as tourist locations are explored. As places of past conflict and individual acts of heroism, these sites are places of story telling. How are these stories told? And for what purposes are the stories told? The acts and modes of interpretation are many, ranging from a discourse conducted through silences to the more complex nuanced story telling told through re-enactments of past battles. The book also asks where is the battle-field? - as case studies relate to conflicts that ranged over several hundreds of miles, to, on the other hand, acts of local civil disturbance that subsequently achieved mythic values in a history of national identity. The book is divided into 'acts', these being 'Acts of Resource Management', 'Acts of Silence', 'Acts of Discovery and Rediscovery', 'Acts of Imagination' and 'Acts of Remembrance' and embrace examples as diverse as an re-enactment of past battles on a New Zealand rural town cricket pitch to the towering strength of the aircraft carrier USS Yorktown, and from the Straits of Taiwan to the centre of Canada

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Título: Battlefield tourism Recurso electrónico] history, place and interpretation edited by Chris Ryan

Editorial: Amsterdam London Elsevier 2007

Descripción física: xxii, 294 p. ill. 25 cm

Mención de serie: Advances in tourism research

Nota general: Libros electrónicos descargables

Bibliografía: Includes bibliographical references (p. 255-272) and index

Contenido: 1.Introduction -- Chris Ryan -- Acts of Resource Management -- 2.Introduction -- Chris Ryan -- 3. Echoes of War: Battlefield Tourism -- Bruce Prideaux -- 4.It's just a bloody field! Approaches, opportunities and dilemmas of -- Interpreting English battlefields -- Mark Piekarz -- 5.A Proposed Code of Conduct for War Heritage Sites -- Teresa Leopold -- 6.Jinggangshan Mountain - A Paradigm of China's Red Tourism -- Gu Huimin, Chris Ryan and Zhang Wei -- Acts of Silence -- 7.Introduction -- Chris Ryan -- 8.Post Colonial Representations of Japanese Military Heritage: -- Political and Social aspects of battlefield tourism in the Pacific -- and East Asia -- Malcolm Cooper -- 9.The Battles of Rangiriri and Batouche - amnesia and memory. -- Chris Ryan -- 10.Seventy

years of waiting: a turning point for interpreting the -- Spanish civil war? -- Hugh Smith -- 11. The Legerdemain in the Rhetoric of Battlefield Museums: -- Historical Pluralism and Cryptic Parti Pris -- Craig Wight -- Acts of Discovery and Rediscovery -- 12. Introduction -- Chris Ryan -- 13. World War II and Tourism Development in Solomon Islands -- Charlie Panakera -- 14. Xiamen and Kinmen - from cross-border strife to shopping trips -- Li-Hui Chang and Chris Ryan -- 15. Hot war tourism: the live battlefield and the ultimate adventure holiday -- Mark Piekarz -- Acts of Imagination -- 16. Introduction -- Chris Ryan -- 17. Cambridge Armistice Day Celebrations - making a carnival of war -- and the reality of play. -- Chris Ryan and Jenny Cave -- 18. Re-fighting the Eureka Stockade: managing a dissonant battlefield -- Warwick Frost -- 19. Re-enacting the Battle of Aiken - honour redeemed -- Chris Ryan -- Acts of Remembrance -- 20. Introduction -- Chris Ryan -- 21. Yorktown and Patriots Point, Charleston, South Carolina - -- interpretation and personal perspectives -- Chris Ryan -- 22. Romanticising Tragedy: Culloden battle site in Scotland -- Fiona McLean, Mary-Catherine Garden and Gordon Urquhart -- 23. Forts Sumter and Moultrie - summer cruise into a catalyst for war -- Chris Ryan -- 24. Synthesis and antithesis -- Chris Ryan

ISBN: 9780080453620 0080453627

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Punto acceso adicional serie-Título: Advances in tourism research series

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