



**Emblems of mortality :
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: with an apostrophe to each,
translated from the Latin and
French : intended as well for
the information of the curious,
as the instruction and
entertainment of youth : to
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and other paintings on this
subject, now or lately existing
in divers parts of Europe**

Bewick, John (1760-1795)

Holbein, Hans (1497-1543.)

Hawkins, John Sidney (

1758-1842)

Hodgson, Thomas (

active 1785-1817.)

Printed for T. Hodgson ...,

MDCCLXXXIX [1789]

Emblem books, English Woodcuts- Emblem books- Early works Emblem books-

Monografía

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Título: Emblems of mortality representing, in upwards of fifty cuts, Death seizing all ranks and degrees of people : imitated from a painting in the cemetery of the Dominican church at Basil, in Switzerland : with an apostrophe to each, translated from the Latin and French : intended as well for the information of the curious, as the instruction and entertainment of youth : to which is prefixed a copious preface, containing an historical account of the above, and other paintings on this subject, now or lately existing in divers parts of Europe

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Materia Nombre: Holbein, Hans 1497-1543). Totentanz

Materia Título preferido: Totentanz (Holbein, Hans)

Materia: Dance of death- Early works to 1800 Death in art- Early works to 1800 Dance of death Death in art

Autores: Bewick, John (1760-1795) Holbein, Hans (1497-1543.) Hawkins, John Sidney (1758-1842) Hodgson, Thomas (active 1785-1817.)

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