



**Emblems of mortality :  
representing, in upwards of  
fifty cuts, Death seizing all  
ranks and degrees of people :  
imitated from a painting in the  
cemetery of the Dominican  
church at Basil, in Switzerland  
: with an apostrophe to each,  
translated from the Latin and  
French : intended as well for  
the information of the curious,  
as the instruction and  
entertainment of youth : to  
which is prefixed a copious  
preface, containing an  
historical account of the above,  
and other paintings on this  
subject, now or lately existing  
in divers parts of Europe**

Bewick, John ( 1760-1795)

Holbein, Hans ( 1497-1543.)

Hawkins, John Sidney (

1758-1842)

Hodgson, Thomas (

active 1785-1817.)

Printed for T. Hodgson ...,

MDCCLXXXIX [1789]

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Monografía

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**Título:** Emblems of mortality representing, in upwards of fifty cuts, Death seizing all ranks and degrees of people : imitated from a painting in the cemetery of the Dominican church at Basil, in Switzerland : with an apostrophe to each, translated from the Latin and French : intended as well for the information of the curious, as the instruction and entertainment of youth : to which is prefixed a copious preface, containing an historical account of the above, and other paintings on this subject, now or lately existing in divers parts of Europe

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**Materia Nombre:** Holbein, Hans 1497-1543). Totentanz

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**Autores:** Bewick, John ( 1760-1795) Holbein, Hans ( 1497-1543.) Hawkins, John Sidney ( 1758-1842) Hodgson, Thomas ( active 1785-1817.)

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