



**Emblems of mortality :**  
**representing, in upwards of**  
**fifty cuts, Death seizing all**  
**ranks and degrees of people :**  
**imitated from a painting in the**  
**cemetery of the Dominican**  
**church at Basil, in Switzerland**  
**: with an apostrophe to each,**  
**translated from the Latin and**  
**French : intended as well for**  
**the information of the curious,**  
**as the instruction and**  
**entertainment of youth : to**  
**which is prefixed a copious**  
**preface, containing an**  
**historical account of the above,**  
**and other paintings on this**  
**subject, now or lately existing**  
**in divers parts of Europe**

Bewick, John (1760-1795)

Holbein, Hans (1497-1543.)

Hawkins, John Sidney (

1758-1842)

Hodgson, Thomas (

active 1785-1817.)

Printed for T. Hodgson ...,

MDCCLXXXIX [1789]

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Monografía

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**Título:** Emblems of mortality representing, in upwards of fifty cuts, Death seizing all ranks and degrees of people : imitated from a painting in the cemetery of the Dominican church at Basil, in Switzerland : with an apostrophe to each, translated from the Latin and French : intended as well for the information of the curious, as the instruction and entertainment of youth : to which is prefixed a copious preface, containing an historical account of the above, and other paintings on this subject, now or lately existing in divers parts of Europe

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**Materia Nombre:** Holbein, Hans 1497-1543). Totentanz

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**Autores:** Bewick, John ( 1760-1795) Holbein, Hans ( 1497-1543.) Hawkins, John Sidney ( 1758-1842) Hodgson, Thomas ( active 1785-1817.)

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