



Emblems of mortality :
representing, in upwards of
fifty cuts, Death seizing all
ranks and degrees of people :
imitated from a painting in the
cemetery of the Dominican
church at Basil, in Switzerland
: with an apostrophe to each,
translated from the Latin and
French : intended as well for
the information of the curious,
as the instruction and
entertainment of youth : to
which is prefixed a copious
preface, containing an
historical account of the above,
and other paintings on this
subject, now or lately existing
in divers parts of Europe

Bewick, John (1760-1795)

Holbein, Hans (1497-1543.)

Hawkins, John Sidney (

1758-1842)

Hodgson, Thomas (

active 1785-1817.)

Printed for T. Hodgson ...,

MDCCLXXXIX [1789]

Emblem books, English Woodcuts- Emblem books- works. Emblem books-

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vMjI4NjMxNTI>

Título: Emblems of mortality representing, in upwards of fifty cuts, Death seizing all ranks and degrees of people : imitated from a painting in the cemetery of the Dominican church at Basil, in Switzerland : with an apostrophe to each, translated from the Latin and French : intended as well for the information of the curious, as the instruction and entertainment of youth : to which is prefixed a copious preface, containing an historical account of the above, and other paintings on this subject, now or lately existing in divers parts of Europe

Editorial: London Printed for T. Hodgson ... MDCCLXXXIX [1789]

Descripción física: 1 online resource ([4], xxviii, 51, [1] pages) illustrations

Documento fuente: Medical Heritage Library

Nota general: Signatures: pi² A a B-E F² Preface by the editor, J.S. Hawkins Cuts are copies by John Bewick of woodcuts by Hans Lützelburger after designs by Holbein

Bibliografía: Includes bibliographical references

Restricciones de acceso: Unrestricted online access. CMAIG star Use copy. Restrictions unspecified star. MiAaHDL

Citas: Catalogo ragionato dei libri d'arte e d'antichità posseduti dal conte Cicognara 1893 ESTC T139829

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> CMAIG Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Nota de acción: digitized 2009 The Research Library, Getty Research Institute committed to preserve CMAIG pda digitized 2011 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 642417903 744667536 889854656 969513380 970704044

Materia Nombre: Holbein, Hans 1497-1543). Totentanz

Materia Título preferido: Totentanz (Holbein, Hans)

Materia: Dance of death- Early works to 1800 Death in art- Early works to 1800 Dance of death. Death in art.

Autores: Bewick, John (1760-1795) Holbein, Hans (1497-1543.) Hawkins, John Sidney (1758-1842) Hodgson, Thomas (active 1785-1817.)

Enlace a formato físico adicional: Print version Emblems of mortality. London : Printed for T. Hodgson ..., MDCCLXXXIX [1789] (OCoLC)20043931

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es