



## Étude d'ornemens de divers genres

Prints (visual works)-    Soft-ground etchings (visual works)-  
Etchings (prints)-    Pattern books-    History.

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI4ODQ0Nzk>

**Título:** Étude d'ornemens de divers genres

**Editorial:** [mid to later 18th century]

**Descripción física:** 80 prints in volume soft-ground etchings with etching volume 35.2 x 26.5 cm

**Variantes del título:** Étude d'ornements de divers genres

**Nota general:** On title leaf: [Cinquieme] Etude / D'Ornements / De Divers Genres / Compose / De Quatrevingt Planches / Gravée en Matière de Craÿon On the title leaf, the inscription "Cinquieme" has been partially erased. At top of plate 1, the title "V. ETUDE. / ETUDES D'ORNEMENS" written has also been imperfectly effaced Designs are composed mostly of plant forms, particularly acanthus leaves, and include scrolls, rosettes and friezes. Plate 27 depicts a helmet with a dragon, trimmed with laurel leaves. Plates are printed mainly in sanguine, a few in sepia. The paper bears various watermarks and counter-marks, including: AUVERGNE 1742 Plates numbered 1-80 with numerous omissions. The hand numbering in black ink from 1 to 80 at upper right corner, with the numbering 260-340 at lower right (282 omitted). The latter numbering presumably refers to the place of the prints of part 5 within the larger work

**Materia:** Decoration and ornament- France Decoration and ornament. Decoration and ornament- Louis XVI style. Decoration and ornament- Neoclassicism.

**Materia Geográfica:** Francia

**Enlace a formato físico adicional:** Online version Étude d'ornemens de divers genres (OCOLC)1083751624

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