



Timon of Athens

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Shakespeare, William (1564-1616),
author

Dover Publications, Inc.,
[2015]
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Monografía

A wealthy citizen of ancient Greece, Timon delights in entertaining his friends and lavishing them with extravagant gifts. His largesse ultimately exceeds his means, and when creditors begin to press him for repayment, the open-handed host is devastated to discover that the guests -- who gladly accepted everything he had -- have now turned their backs on him. Profoundly disillusioned, Timon forswears society and retreats to the wilderness, where further discoveries await. In this deeply cynical drama, Shakespeare tells a thought-provoking tale of conspicuous consumption, debt, ruin, and misanthropy. Combining elements of tragedy, satire, and farce, Timon of Athens poses ever-relevant questions about the meaning of friendship, generosity, and gratitude

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Título: Timon of Athens William Shakespeare

Editorial: Mineola, New York Dover Publications, Inc. [2015] 2015

Descripción física: 1 online resource (194 p.)

Mención de serie: Dover thrift editions

Nota general: Contains the unabridged text of Timon of Athens as published in volume XVIII of 'The Caxton edition of the complete works of Shakespeare'

Contenido: Cover; Title Page; Copyright Page; Note; DRAMATIS PERSONA; Contents; ACT I; SCENE I. Athens. A Hall in Timon's House; SCENE II. A Banqueting-Room in Timon's House; ACT II; SCENE I. A Senator's House; SCENE II. A Hall in Timon's House; ACT III; SCENE I. A Room in Lucullus's House; SCENE II. A Public Place; SCENE III. A Room in Sempronius' House; SCENE IV. A Hall in Timon's House; SCENE V. The Senate-House; SCENE VI. A Banqueting-Room in Timon's House; ACT IV; SCENE I. Without the Walls of Athens; SCENE II. Athens. Timon's House; SCENE III. Woods and Cave, near the Sea-Shore; ACT V SCENE I. The Woods. Before Timon's Cave; SCENE II. Before the Walls of Athens; SCENE III. The Woods. Timon's Cave, and A Rude Tomb Seen; SCENE IV. Before the Walls of Athens

ISBN: 0-486-80076-8

Enlace a formato físico adicional: 0-486-79695-7

Punto acceso adicional serie-Título: Dover thrift editions

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