



## Adjusting the contrast [ British television and constructs of race /

Malik, Sarita,  
Newton, Darrell M.,

Manchester University Press,  
2017

Monografía

Through contextual and textual analyses, this title explores a range of texts and practices that address the ongoing phenomenon of race and its relationship to television. Chapters explore policies and the management of race; transnationalism and racial diversity; historical questions of representation; the myth of a multicultural England, and more. Included are textual analyses of programmes such as Doctor Who, Shoot the Messenger, Desi DNA, Top Boy, and the broadcast environments that helped to create them. Other chapters scrutinise the 1950s and how immigration is reframed on contemporary television screens on programmes like Call the Midwife; the continuing myth of a multicultural England through Luther, and how comedies such as Till Death Us Do Part, cautiously framed racial tensions as laughing matters

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**Título:** Adjusting the contrast [Recurso electrónico] British television and constructs of race edited by Sarita Malik and Darrell M. Newton

**Editorial:** [S.l.] Manchester University Press 2017

**Descripción física:** xii, 212 p. il

**Mención de serie:** EBSCO Academic eBook Collection Complete

**Bibliografía:** Incluye referencias bibliográficas (p. 196-206) e índice

**Contenido:** A little Brit different? BBC America and transnational constructs of Britishness / Darrell M. Newton -- Scheduling race / Anamik Saha -- Reframing the 1950s: race and representation in recent British television: / James Burton -- Black British drama, losses and gains: the case of Shoot the Messenger / Sarita Malik -- The iconic ghetto on British television: Black representation and Top Boy / Kehinde Andrews -- Whiteness, normativity and the ongoing racial Other: imperial fictions: Doctor Who, post-racial slavery and other liberal humanist fantasies / Susana Loza -- Myth of a multicultural England in BBC's Luther / Nicole M. Jackson -- Framing The Fosters: jokes, racism and Black and Asian voices in British comedy television / Gavin Schaffer

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 9781526128737 152612873X 9781526100986 1526100983

**Autores:** Malik, Sarita, Newton, Darrell M.,

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### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)